



The 2023 WIT EXCHANGE is  
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## *Fulgent Angle*

Various wood species, mirrors, LEDs & cables, acrylic paints

9 x 15.75 x 15.75 inches | 23 x 40 x 40 cm

## The Turning Drechseladies

Friederike Schmidt-Dannert, Leer, Niedersachsen, Germany

Andrea Frey, Waldsee, Rheinland-Pfalz, Germany

Vera Kirchhoff-Bodecker, Hameln, Niedersachsen, Germany





## *Hungry Noise*

Wood, hemp brass ring, acrylic paints & markers

30 x 19 x 17 inches | 76.2 x 48.3 x 43.2 cm

## Empty Roar

Margaret Stiles, Fort Collins, Colorado, United States

Kay Liggett, Monument, Colorado, United States

Donna Rhindress, Haida Gwaii, British Columbia, Canada



## *Shriveled Calamity*

Cedar, Maple, Pine, Glass, Acrylic Paint,  
Resins & Fire

18 x 12 inches | 45.72 x 30.48 cm

## Positive Spinners

Julie Schmidt, Monkton, Maryland

Lynn Jordan, Annapolis, Maryland

Jan Brown, West Whately, Massachusetts



## *Honeyed Navigation*

Birch, burl, maple, poplar, canarywood, oak, purple heart, black walnut, brass, mylar and beads

10 x 9 x 8 inches | 25.4 x 22.86 x 20.32 cm

## Honeyed Turners

Linda Ferber, St. Paul, Minnesota

Mary Arp, Plainfield, Illinois

Dima Tawakkol, Saline, Michigan







## *United Movement*

Fig, olive, pear

7.9 x 5.9 x 3.9 inches | 20 x 15 x 10 cm

## WAFRACA

Joss Naigeon, Saou, France

Jackie Toner, Windsor, Nova Scotia, Canada

Zoe Worton, London, England, United Kingdom

## *Proud Twist*

Apple, maple, oak, epoxy, wire, beads,  
paint & ribbon

6 x 15.7 x 7.9 inches | 18 x 13 x 13 cm

## Twisted Sisters

Evelin Schirmacher, Stade, Germany

Brenda Keech, Witchita, Kansas, United States

Kathy Gilbert, Priceville, Ontario, Canada







## *Harmonious Shift*

Spalted maple, maple, honey locust, metal, resin,  
fishing line and elastic cord

18 x 22 x 22 inches | 45.7 x 55.9 x 55.9 cm

## *Shifty Chippers*

Phyllis Moffitt, Taveras, Florida, United States

Ruth Chipman, Wichita, Kansas, United States

Shawn Preus, Vancouver, British Columbia





## *Reclaimed Amazement*

Jarrah + 25 native Australian woods, pecan, pine, maple, resin, mirrors, plastic, found objects, polymer clay

8.5 x 36 x 24 inches | 21.6 x 91.4 x 60.1 cm

## Time Travelling Sheilas

Judith Houk, Goodlettsville, Tennessee, United States

Barbara Jennings, Busellton, Western Australia, Australia

Julann Troiano, Pawling, New York, United States





## *Vibrant Instrument*

Brass, cedar, spalted beech, English oak, ash, camphor,  
Hinoki cypress and Taiwan yew

14 x 7 x 7 inches | 35.6 x 17.8 x 17.8 cm

## Equilateral

Vilma Blankowitz, Warwick, New York, United States

Danni Flowers, Shropshire, Ludlow, United Kingdom

Cindy Pei-Si Young, Taoyuan City, Taiwan



## *Restorative Wonder*

Various woods including cherry, oak, walnut, poplar veneer.  
Preserved moss, glass mirror, modeling clay, acrylic paint, clear  
thread, wood dowel

25 x 9 x 9 inches | 63.5 x 20.3 x 20.3 cm

## Wild Wonder Women

Joy Cowan, Chapel Hill, North Carolina, United States

Laura Spelbring, Suffolk, Virginia, United States





## *Manacled Escape*

Boxelder, Oak, Buckthorn, Poplar, Maple,  
Cedar, Copper, Acrylic Paint, India Ink, food  
coloring, Metal Reactive Paint, Wire

7.25 x 8 x 8.5 inches | 18.4 x 20.3 x 21.6 cm

WIT^3

Carol Riley, Milton, Wisconsin

Marie Anderson, Itasca, Illinois

Sonal Turner, Brentwood, Tennessee







## *Frequent Discovery*

Poplar, maple, walnut, elm, tulipwood, sycamore, purpleheart, osage orange, elm, mysterywood, chipboard, dyed reed, dyed wood glue, milkpaint, acrylic paint, polyurethane, cockatoo down feathers, co wood chips and coffee grounds

15.7 x 15.7 x 8 inches | 40 x 40 x 20 cm

## Turn, Turn, Turn

Nancy Prester, Augusta, Kansas, United States

Pam Dergins, Morganton, North Carolina, United States

Teresa Audet, Madison, Wisconsin, United States





## *Solid Introspection*

FOG wood (laurel, apricot, aspen, ash,  
Scotch moss, lemon thyme, violas, linseed oil,  
butane, sand, soil

18 x 12 x 12 inches | 45.7 x 30.48 x 30.48 cm

## **We Intentionally Turn**

Sheila Balzer, N. Vancouver, British Columbia, Canada

Emily Ford, Clearfield, Utah, United States





## *Nervous Youth*

Curly maple, water-based wood dyes

5.5 x 8.5 x 8.5 inches | 14 x 21.6 x 21.6 cm

## The Transatlantics

Robin McIntyre, Bourne, Massachusetts, United States

Iris Laven, Kerkrade, The Netherlands





## *Rigid Talent*

Wood and resin

8 x 15 x 8 inches | 20.3 x 38.1 x 20.3 cm

## Twisted Turners

Bobbi Tornheim, Fletcher, North Carolina, United States

Kathryn Casebolt, Bellevue, Nebraska, United States

Melissa McIntyre, Kansas, United States





## *Prolific Question*

Redwood and Ash

12.5 x 11 x 11 inches | 31.75 x 27.9 x 27.9 cm

## Witty Wit Women

Nicole Dubus, Santa Cruz, California, United States

Jessica Edwards, Centennial, Colorado, United States





## *Controlled Brilliance*

Maple, silver birch, black leather, acrylic paint, rope, and resin

6 x 12 x 12 inches | 15.24 x 30.5 x 30.5 cm

## Three She's Shearing Shavings by the Seashore

Amanda DeNoyer, Salinas, California, United States

Beth Lockamy, Willow Spring, North Carolina, United States

Katie Armstrong, Mirfield, West Yorkshire, United Kingdom





## *Derivative Cantankerousness*

Wood, wire and string

17.7 x 11.4 x 11.4 inches | 45 x 29 x 29 cm

## The So-and-So's

Emily Johnson, Grand Rapids, Michigan, United States

Kate Fynn, Olympia, Washington, United States

Louise Wilde, Westport, County Mayo, Ireland





## *Turbulent Safety*

Wood, texture medium

12 x 18 x 4 inches | 30.5 x 45.7 x 10.2 cm

## The Nor'easters

Nicole MacDonald, Montreal, Quebec, Canada

J. Heather Handler, Middletown, Delaware, United States

Janet Low, Buxton, Maine, United States



## *Serendipitous Translation*

Walnut, maple, canarywood, mahogany, beech,  
Goncalo alves, Limba, mysterywood, acrylic paint,  
wire, silver leaf

20 x 30 x 12 inches | 50.8 x 76.2 x 30.5 cm

## All Turned Around

Noele DeSafey, Roseville, California, United States  
Rachel Aberle, Oshkosh, Wisconsin, United States  
Lila Ferber, Portland, Oregon, United States





## *Calamitous Jubilation*

Maple, lichen, bubble wrap, copper, wire,  
acrylic paint, fire

28 x 9 x 9 inches | 71.1 x 22.9 x 22.9 cm

## BMS Cross the Water

Miriam Jones, Bangor, Gwynedd, N. Wales, United Kingdom  
Bonnie McDermid, Grand Rapids, Minnesota, United States  
Susan Van Loon Runnoe, Saginaw, Minnesota, United States



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